

DATE: September 21, 2020

TO: RMC Governing Board

FROM: Joseph Gonzalez, Project Analyst II

THROUGH: Mark Stanley, Executive Officer

SUBJECT: Item 10: Consideration of a resolution authorizing the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy to ratify a Professional Services Agreement and Service Order amendment to provide additional Concept Phase project outreach, construction cost estimate, shifting of environmental investigations, and timeline extension with Geosyntec Consulting for the Southeast Los Angeles (SELA) Cultural Arts Center (RMC19509)

PROGRAM AREA: Lower Los Angeles River and Tributaries

PROJECT TYPE: Implementation

JURISDICTION: Lower Los Angeles River Corridor

PROJECT MANAGER: Joseph Gonzalez

RECOMMENDATION: That the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy Governing Board ratify a Professional Services Agreement and Service Order amendment with Geosyntec Consulting to provide additional Concept Phase project outreach, construction cost estimate, shifting of environmental investigations, and timeline extension with Geosyntec Consulting for the Southeast Los Angeles (SELA) Cultural Arts Center (RMC19509)

PROJECT DESCRIPTION:

Exhibit A – Lower LA River Revitalization Plan – Rio Hondo Confluence Signature Project

Exhibit B – Site Map/Aerial View

Exhibit C – Geosyntec Service Order – Contract Modification

Exhibit D – Geosyntec Service Order – Contract Budget Worksheet

Following the Feasibility and Pre-Concept phase (completed December 2019), Geosyntec Consulting and the Consultant Team have been providing additional architectural, engineering, planning, and community engagement services through Concept Design Phase and for Preliminary US Army Corps of Engineers (USACE) Section 408 permitting discussion.

Concept Phase work began January 6, 2020 and was anticipated to be completed in 6 months, through July 31, 2020, at a cost of \$2,188,970. This Amendment would adjust Concept Phase project outreach for the COVID-19 crisis, in addition to shifting environmental drilling, sampling, and testing from Concept Phase to Schematic Phase, and getting a second opinion on the construction cost estimate (for detail, see Exhibit C – Consultant Contract Modification).

The amendment will also extend the performance period by 2 months, through September 30, 2020, and increase the contract total by \$57,092 to \$2,246,062. See summary table below (for more details, see Exhibit D: Budget Worksheet,):

Table I) Geosyntec Concept Phase Amendment, Changes to Costs by Task:

	Task	Proposed Cost
	Outreach Pivot	\$86,856.00
	Environmental Investigations	(\$50,000.00)
	Construction Cost Estimate	\$20,236.00
	Subtotal	\$57,092.00
	Original Agreement Amount	\$2,188,970.00
	Amendment 1 – New Agreement Amount	\$2,246,062.00

The Scope of Work (SOW) amendments include the following project components:

1. Project Outreach Pivot
2. Environmental Investigations
3. Construction Cost Second Opinion

Each component is proposed to be amended as follows:

1. Project Outreach Pivot (+\$86,856)

Prior to the COVID-19 pandemic crisis, the team was able to successfully complete engagement efforts at pre-existing community meetings and in-person stakeholder meetings but has now needed to pivot and shift its outreach strategy to remove public meetings from the approach.

The new engagement approach will include more virtual stakeholder meetings and the original Phase I Digital Public Engagement Tool (DPET) deployment (quantitative survey), and will add direct mailers, stakeholder meetings, and an online digital campaign to include social media advertising and direct emails to community members. This approach is intended to reach a wide community base in the absence of public meetings and will have an additional benefit of more fully engaging folks that do not attend traditional community meetings. The direct mail campaign will target 20+ zip codes in English and Spanish and has a potential target audience of about 18,000 households (majority of amendment costs).

2. Environmental Investigations (-\$50,000)

During the Concept Phase, Geosyntec proposed to carry out three (3) days of shallow direct push sampling and analytical testing in order to better understand the subsurface conditions at proposed stormwater drainage feature locations. As location of potential stormwater drainage features are in flux, it is assumed that a project conceptual design and location of stormwater drainage features will be narrowed down at the end of the concept phase, thus Geosyntec will perform the direct push sampling and testing during schematic design phase instead of during concept phase.

3. Construction Cost Second Opinion (+20,223)

During concept phase, the Geosyntec team has developed a construction cost estimate in addition to several value engineering exercises. Due to the magnitude and scale of the proposed project, it is prudent to do proper due diligence and confirm unit rates and built-in conservatisms at this early design phase of the project. Under the direction of Gehry Partners, a second preliminary construction cost estimate will be developed by Oltmans Construction Company, a Contractor who has built a similar Frank Gehry designed facility in South Central Los Angeles.

BACKGROUND: Projects identified in the planning process for the Lower Los Angeles River Revitalization Plan (LLARRP) were initiated by the passage of AB 530 which established a Lower Los Angeles River Working Group and generated opportunities for urban river enhancements that touch on integration of open space, housing, transportation, and business development.

One of the projects identified in the LLARRP was a Community Cultural Arts Center in Southeast Los Angeles near the confluence of the Rio Hondo (See Exhibit A). RMC, in partnership with the County of Los Angeles (Public Works) and other local and regional entities, was identified as the appropriate state agency to lead the development of the SELA Community Cultural Arts Center.

In order to efficiently carry out the planning, development, and construction for projects related to the LLARRP and the Cultural Center, RMC released a Request for Qualifications (RFQ) for consultant services in December 2018 to provide professional services as required for project planning and development on an as needed basis. The RFQ was released on December 5, 2018 with a submittal deadline of January 7, 2019. The RFQ's primary purpose was to establish a pool of individual consultants and firms who have been pre-screened for their relevant level of expertise in urban river community projects, outreach, incubator and urban river improvement programs and projects. Subsequently, those on the list are highly qualified and readily available to provide professional consulting services for various projects within the Lower Los Angeles River region to support the Lower LA Revitalization Plan (AB 530).

Submittals were evaluated based upon a set of nine criteria for those firms who have complied with the minimum qualification requirements and to one or more of the following desirable qualifications and expertise, including: knowledge of the Lower Los Angeles River and its Revitalization Plan, Incubator Oversight and Contract Management, and Post-Incubation, and Availability, Schedule, and Project Management. Sixteen proposals were received and were each evaluated by three RMC staff members for desirable qualification and expertise.

Geosyntec consulting was identified as a top-tier candidate through RMC's RFQ process. As the lead consultant on the Los Angeles River Master Plan update, which is being led by Los Angeles County Public Works, Geosyntec not only demonstrates the technical expertise to lead the feasibility study for the Cultural Center but the Geosyntec Team is best suited to coordinate planning efforts with regional entities between this project and other studies in the LA River.

Since there are a number of significant issues that can impact the feasibility of the project, Geosyntec proposed a single integrated team to facilitate site selection, iterative solutions, and development of a site development strategy that effectively and cost-efficiently meets site requirements and stakeholder expectations starting from the site selection and feasibility stage.

The scope of the Site Selection and Feasibility phase included a technical evaluation of three potential sites along the Los Angeles River and the Rio Hondo in the cities of South Gate, Cudahy, and Bell Gardens. It was through this analysis that a preferred site was selected: the LA County

Public Works' Flood Control District's Imperial Maintenance Yard (see Exhibit B). The objective was to collect information related to RMC/Project goals, site options, team responsibilities, and community and other influences to evaluate if the project is generally viable within the understanding of the cost and technical constraints and if the project is viable to establish the next steps in the project development process.

Included in the Feasibility phase were initial geotechnical, civil, and environmental engineering investigations of the selected site, including pre-concept technical studies. The Geosyntec team provided drafts of all reports which were reviewed by RMC and provided to LA County Public Works for review and comment. The Feasibility studies were completed December 31, 2019.

The Concept Design Phase began on January 6, 2020. In the Concept Design phase, the basic Project conditions and scope as well as program areas and site are confirmed and various approaches to the Project massing and siting are developed. During the Concept Design phase there has been public outreach with appropriate project stakeholder groups and local community members to further engage and understand project objectives and constraints. Due to the public health situation with COVID-19 the public outreach has taken place largely using digital approaches.

The preliminary building program that forms the basis of the Project is as follows:

- Building Programming (approximately 80,000 sq. ft.), includes:
 - Community/Cultural facilities
 - Music Program facilities
 - Visual Arts Program facilities
- Site Programming (approximately 108,000 sq. ft.)

Note that the preliminary building program is based on certain assumptions for Project and will need to be further defined.

Deliverables by Activity:

1. Concept Design

In the Concept Design phase, the basic Project conditions and scope as well as program areas and site are confirmed and various approaches to the Project massing and siting are developed.

Geosyntec's services for the Concept Design Phase consist of the following:

- Geotechnical Engineering
- Environmental Engineering
 - review the information collected during the site investigation and work with the Design team to develop approaches to mitigate site contamination, if needed, such as capping, encapsulation, or limited removal
- Civil Engineering
 - Draft Design Basis Summary Tech Memo for Civil Design
 - Design Concept Drawings

- Traffic Engineering
 - Provide design input regarding the project entry intersection with Imperial Highway
 - Develop a concept improvement plan for the segment along Imperial Highway along the project frontage
 - Prepare concept improvement exhibits for up to two (2) intersections providing access to the proposed project
- Cost Estimating
 - Review and alignment of opinions of probable construction costs with the expectations of the Owner and the design team.
 - Comparison of the budget cost model to the budgeted funds for the project.
- Engagement Support

2. Preliminary USACE 408 Pre-Coordination

Based on the current conceptual layout, a USACE 408 permit may be required due to potential levee impacts. Therefore, an activity to meet with USACE has been included and will explore their permit requirements related to the planned Project. However, the NEPA documentation and USACE 408 permitting are not included as part of this scope of work. Obtaining an early decision on the 408 Permit can help prevent this process from introducing a project delay.

3. Quality Management

Geosyntec work product is prepared following a rigorous quality assurance and quality control (QA/QC) process defined in a Corporate Quality Management Plan. The goal of their Quality Management Program (QMP) is to promote quality in their services and work products thereby enhancing the performance, reliability, and safety of our solutions and recommendations and the satisfaction of our clients. The QMP includes using an internal quality management system (QMS) to document and track all peer and senior reviews.

On December 16, 2019, the RMC Board authorized RMC staff to negotiate and award a contract Geosyntec Consulting to provide Concept Design and Permitting Pre-Coordination services for the Community Cultural Arts Center in Southeast Los Angeles (Resolution 2019-46). The Service Order and Standard Agreement were executed on January 15, 2020, and ratified February 3, 2020 (2020-03).

FISCAL INFORMATION: This amendment will increase the budget for the Professional Services Agreement and Service Order with Geosyntec Consulting for the Concept Design and Permitting Pre-Coordination services for the SELA Cultural Arts Center (RMC 19509) by \$57,092 for a cost not to exceed \$2,246,062. This work will take place beginning January 6, 2020 and continue through September 30, 2020 (amendment approves a 2-month extension).

Funding for the Professional Services Agreement and Service Order will be allocated for Los Angeles River Community Restoration from the Budget Act of 2018 allocation:

Budget Act of 2018 (Senate Bill No. 840)

For local assistance, Secretary of the Natural Resources Agency: Los Angeles River Community Restoration and Revitalization Projects, in the amount of twenty million dollars (\$20,000,000), of this amount, allocation to Rivers and Mountains Conservancy is nineteen million dollars (\$19,000,000).

LEGISLATIVE AUTHORITY AND RMC ADOPTED POLICIES/AUTHORITIES: The Rivers and Mountains Conservancy (RMC) statute provides in part that:

Section 32602: There is in the Resources Agency, the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, which is created as a state agency for the following purposes:

- (a) To acquire and manage public lands within the Lower Los Angeles River and San Gabriel River watersheds, and to provide open-space, low-impact recreational and educational uses, water conservation, watershed improvement, wildlife and habitat restoration and protection, and watershed improvement within the territory.
- (b) To preserve the San Gabriel River and the Lower Los Angeles River consistent with existing and adopted river and flood control projects for the protection of life and property.
- (c) To acquire open-space lands within the territory of the conservancy.

Section 32604: The conservancy shall do all of the following:

- (a) Establish policies and priorities for the conservancy regarding the San Gabriel River and the Lower Los Angeles River, and their watersheds, and conduct any necessary planning activities, in accordance with the purposes set forth in Section 32602.
- (b) Approve conservancy funded projects that advance the policies and priorities set forth in Section 32602.
- (d) To provide for the public's enjoyment and enhancement of recreational and educational experiences on public lands in the San Gabriel Watershed and Lower Los Angeles River, and the San Gabriel Mountains in a manner consistent with the protection of lands and resources in those watersheds.

Section 32614: The conservancy may do all of the following:

- (b) Enter into contracts with any public agency, private entity, or person necessary for the proper discharge of the conservancy's duties, and enter into a joint powers agreement with a public agency, in furtherance of the purposes set forth in Section 32602.
- (e) Enter into any other agreement with any public agency, private entity, or person necessary for the proper discharge of the conservancy's duties for the purposes set forth in Section 32602.
- (f) Recruit and coordinate volunteers and experts to conduct interpretive and recreational programs and assist with construction projects and the maintenance of parkway facilities.

Further, Section 32614 provides that: The conservancy may do all of the following:

- (g) Undertake, within the territory, site improvement projects, regulate public access, and revegetate and otherwise rehabilitate degraded areas, in consultation with any other public agency with appropriate jurisdiction and expertise, in accordance with the purposes set forth in Section 32602. The conservancy may also, within the territory, upgrade deteriorating facilities and construct new facilities as needed for outdoor recreation, nature appreciation and interpretation, and natural resources projection. The conservancy may undertake those projects by itself or in conjunction with another local agency; however, the conservancy shall provide overall coordination of those projects by setting priorities for the projects and by ensuring a uniform approach to projects. The conservancy may undertake those projects with prior notification to the legislative body of the local agency

that has jurisdiction in the area in which the conservancy proposes to undertake that activity.

Section 32614.5:

- (a) The conservancy may award grants to local public agencies, state agencies, federal agencies, and nonprofit organizations for the purposes of this division.
- (b) Grants to nonprofit organizations for the acquisition of real property or interests in real property shall be subject to all of the following conditions:
 - (1) The purchase price of any interest in land acquired by the nonprofit organization may not exceed fair market value as established by an appraisal approved by the conservancy.
 - (2) The conservancy approves the terms under which the interest in land is acquired.
 - (3) The interest in land acquired pursuant to a grant from the conservancy may not be used as security for any debt incurred by the nonprofit organization unless the conservancy approves the transaction.
 - (4) The transfer of land acquired pursuant to a grant shall be subject to the approval of the conservancy and the execution of an agreement between the conservancy and the transferee sufficient to protect the interests of the state.
 - (5) The state shall have a right of entry and power of termination in and over all interests in real property acquired with state funds, which may be exercised if any essential term or condition of the grant is violated.
 - (6) If the existence of the nonprofit organization is terminated for any reason, title to all interest in real property acquired with state funds shall immediately vest in the state, except that, prior to that termination, another public agency or nonprofit organization may receive title to all or a portion of that interest in real property, by recording its acceptance of title, together with the conservancy's approval, in writing.
- (c) Any deed or other instrument of conveyance whereby real property is acquired by a nonprofit organization pursuant to this section shall be recorded and shall set forth the executor interest or right of entry on the part of the state.

LLARRP SIGNATURE PROJECTS



Source: Lower LA River Revitalization Plan, 2017

LLARRP RIO HONDO CONFLUENCE SIGNATURE PROJECT

LEGEND

CHANNEL ENHANCEMENTS

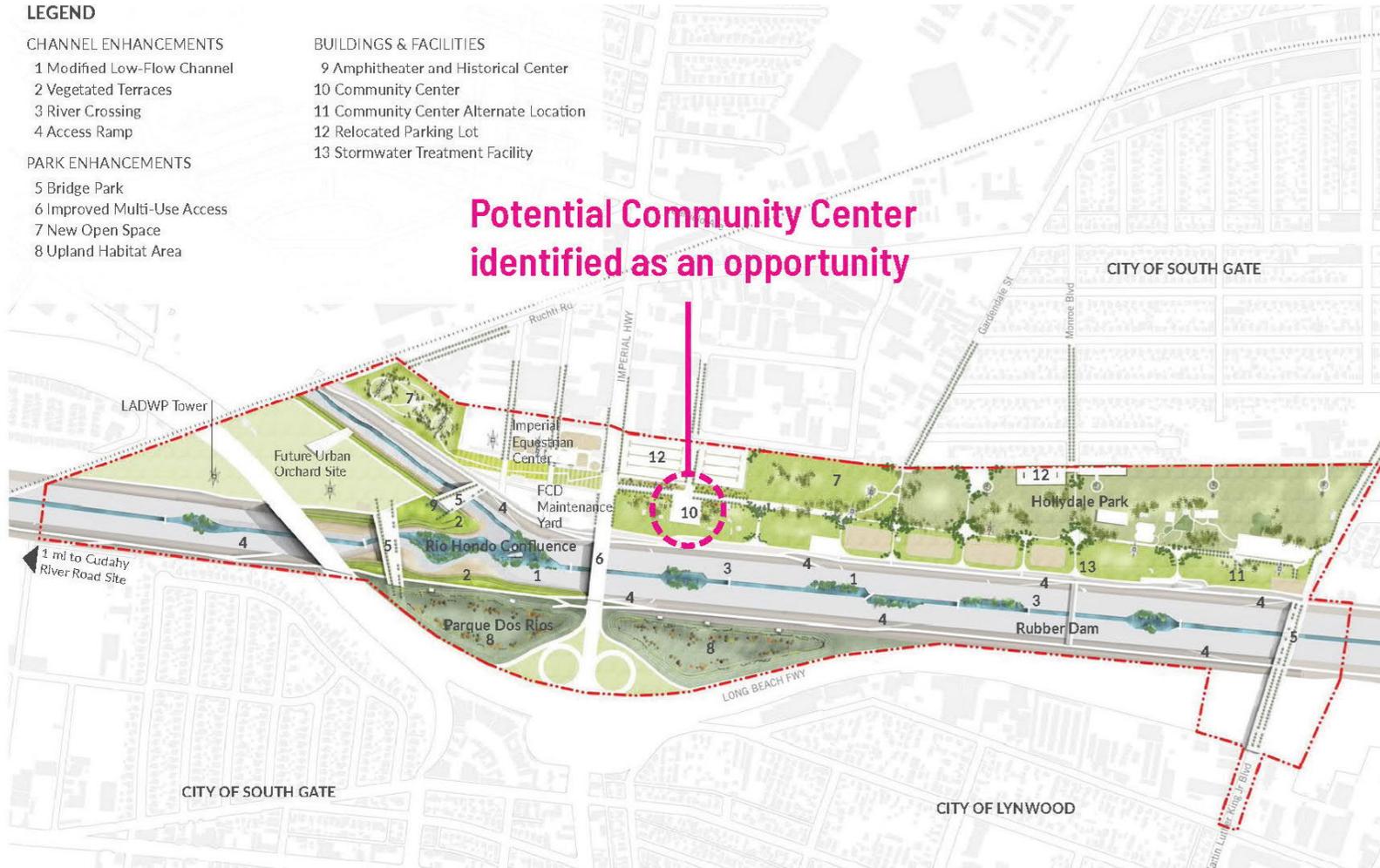
- 1 Modified Low-Flow Channel
- 2 Vegetated Terraces
- 3 River Crossing
- 4 Access Ramp

PARK ENHANCEMENTS

- 5 Bridge Park
- 6 Improved Multi-Use Access
- 7 New Open Space
- 8 Upland Habitat Area

BUILDINGS & FACILITIES

- 9 Amphitheater and Historical Center
- 10 Community Center
- 11 Community Center Alternate Location
- 12 Relocated Parking Lot
- 13 Stormwater Treatment Facility



Source: Lower LA River Revitalization Plan, 2017

SELA CULTURAL CENTER

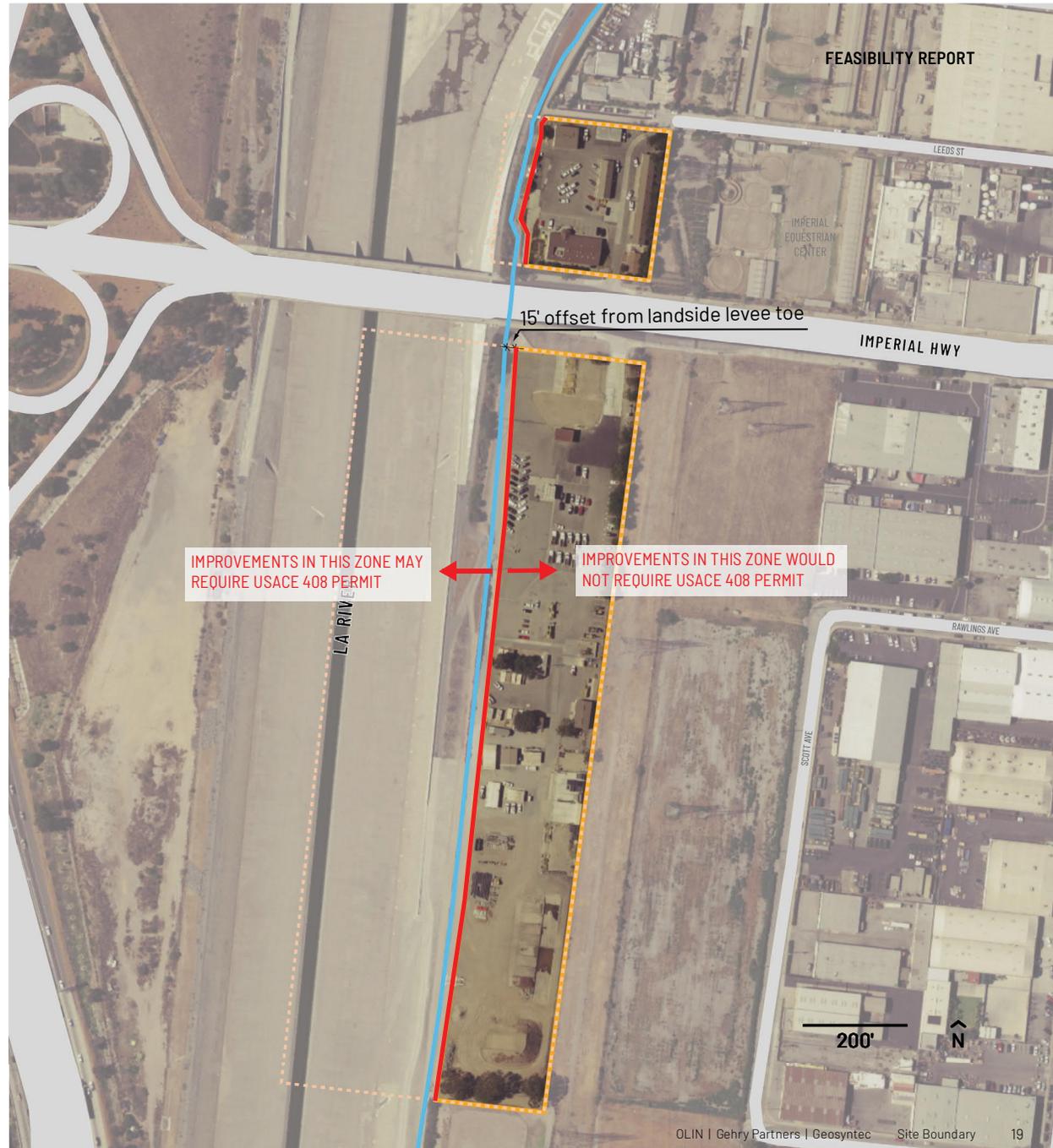
SITE BOUNDARY

(Site south of Imperial Hwy only)

LEGEND

- Site Boundary
- - - Parcel Boundary
- Levee Landside Toe

Source: OLIN; Los Angeles County GIS Data Portal, Assessor Parcels - 2015 Tax Roll, 2015; NAIP Aerial 2017



SELA CULTURAL CENTER

AERIAL VIEW



SELA CULTURAL CENTER SITE

IMPERIAL HIGHWAY

FUTURE WEST SANTA ANA BRANCH (WSAB) LINE

I-710

RIO HONDO

LA RIVER

CONSULTANT CONTRACT MODIFICATION

The Geosyntec team is currently providing professional architectural and engineering services to the RMC (Owner) for Concept Design of a proposed Community Cultural Center (Project) in Southeast Los Angeles. This proposal has been prepared by Geosyntec for the Owner in order to amend the current agreement to adjust the Concept Phase project outreach for the COVID-19 crisis, in addition to shifting environmental drilling, sampling, and testing from Concept Phase to Schematic Phase, and getting a second opinion on the construction cost estimate. The organization of this document is as follows:

1. Project Outreach Pivot
2. Environmental Investigations
3. Construction Cost Second Opinion
4. Professional Fees

1 PROJECT OUTREACH PIVOT

During Concept Phase, the original outreach strategy was to engage community members by participating in pre-existing community events that already attract a large crowd. The project engagement and outreach subconsultant team planned to participate in these pre-existing community meetings and convene two separate (2) public community meetings, in addition to conducting individual stakeholder engagement meetings, sending direct mailers, and deploying a Digital Public Engagement Tool (DPET) to promote project awareness and gather community input into the design process.

Prior to the spread of the COVID-19 virus, the team was able to successfully complete engagement efforts at pre-existing community meetings and in-person stakeholder meetings, but has now needed to pivot and shift its outreach strategy to remove public meetings from the approach. The new engagement approach will still include virtual stakeholder meetings and the DPET deployment, and will add more direct mailers, stakeholder meetings, and an online digital campaign to include social media advertising and direct emails to community members. This approach is intended to reach a wide community base in the absence of public meetings and will have an additional benefit of more fully engaging folks that do not attend traditional community meetings.

While the plan has been modified, the overall goals for outreach have not changed. The goal for Phase 1 (formerly public Community Meeting A) is to outline the project, it's anticipated timeline, and opportunities for community engagement. The goal for Phase 2 (formerly public Community Meeting B) is to share initial ideas/concepts that are being proposed for the project for feedback. The specific goal for the new social media campaign is to reach 60,000-80,000 people, have 700-1,000 website visits, and 100-150 email sign-ups. The direct mail campaign will target 20+ zip codes in English and Spanish and has a potential target audience of about 18,000 households.

The outreach subconsultant's full revised scope is provided in Attachment A.

2 ENVIRONMENTAL INVESTIGATIONS

During the Concept Phase, Geosyntec proposed to carry out three (3) days of shallow direct push sampling and analytical testing in order to better understand the subsurface conditions at the southern end of the site where potential stormwater drainage features were proposed. The design team has performed some value engineering exercises to evaluate ways to reduce construction costs for the Cultural Center Site, and in doing so has developed design options that have shifted the location of stormwater drainage features. It is assumed that a project conceptual design and location of stormwater drainage features will be narrowed down at the end of Concept Phase, and Geosyntec will perform the direct push sampling and testing during Schematic Design Phase.

3 CONSTRUCTION COST SECOND OPINION

During Concept Phase, the Geosyntec team has developed a construction cost estimate in addition to several value engineering exercises. Due to the magnitude and scale of the proposed project, it is prudent to do proper due diligence and confirm unit rates and built-in conservatisms at this early design phase of the project. Under the direction of Gehry Partners, a second preliminary construction cost estimate will be developed by Oltmans Construction Company, a Contractor who has built a similar Frank Gehry designed facility in South Central Los Angeles. Gehry Partner’s proposal is provided in Attachment B.

With regards the construction cost second opinion, RMC acknowledges and agrees as follows:

- (1) The Preliminary Cost Estimate is for reference purposes only based on concept-level design materials; will be used for comparison with an estimate of Construction Cost prepared by Directional Logic; and is not intended to establish a finite budget for the construction of the Project.
- (2) Neither Geosyntec, Gehry Partners nor Oltmans has control over: the cost of labor, materials or equipment; the Contractor’s methods of determining bid prices; or competitive bidding, market or negotiating conditions.
- (3) No warranties or representations are made as to the adequacy, completeness or accuracy of the Preliminary Cost Estimate.

4 PROFESSIONAL FEES AND CONTRACT

We propose to carry out the tasks outlined in this scope of work in addition to the tasks outlined in the scope of work dated January 6th, 2020 on a net lump sum basis total of **\$57,092**. The fees are broken down by activity as follows:

SCOPE FEES		
Activity	Geosyntec	*Subconsultants
Outreach Pivot		\$86,856 (Gehry Partners)
Environmental Investigations	-\$20,000	-\$30,000 (Driller TBD)
Construction Cost Estimate	\$3,000	\$17,236 (Oltmans)
	Total	\$57,092

**Other direct costs, including direct subconsultant fees, include a 12% mark-up to cover insurance, processing, and administration.*

These fees are in addition to the already approved contract amount of \$2,188,970 dated January 6, 2020, which brings the new project total to **\$2,246,062**. A breakdown of the total project budget by activity and deliverable is shown on the following page. Geosyntec proposes to provide these services in accordance with the terms and conditions outlined in the Professional Services Agreement between Geosyntec and the RMC dated April 22, 2019.

Activity	Deliverable	Geosyntec	*Environ. Invest. (TBD)	*Urban Crossroads	*Survey (TBD)	*Directional Logic	*GP (and direct subs)	*RVA	Total
CONCEPT DESIGN									
Geotechnical Engineering	<ul style="list-style-type: none"> Up to four (4) meetings with structural engineer and specialty contractors for planning of ground improvement program Technical Memo on concept level ground improvement program 	\$80,000							\$80,000
Environmental Engineering	<ul style="list-style-type: none"> Environmental and Risk Assessment Technical Memo (removal of drilling, sampling, testing, and mgmt of) 	\$60,000 (- \$20,000)	\$0 (- \$30,000)						\$60,000
Civil Engineering	<ul style="list-style-type: none"> Draft Design Basis Summary Technical Memo 	\$155,000							\$155,000
Traffic Engineering	<ul style="list-style-type: none"> Conceptual Improvement Exhibits for Imperial Hwy and up to 2 additional intersections 	\$6,000		\$9,520	\$40,000				\$55,520
Cost Estimating	<ul style="list-style-type: none"> Initial Concept Cost Plan Construction Cost 2nd Opinion 	\$13,000 (+ \$3,000)				\$94,080	+ \$17,236		\$124,316
Architectural Services (incl Landscape Architecture and Outreach) (Removal of two (2) public engagement meetings, presentation materials, and summary reports)	<ul style="list-style-type: none"> Drawings as necessary to describe selected massing options, site layout, and other conceptual designs to support a preliminary cost estimate Program and area summaries as necessary for the massing options Photographs of physical and/or 3-D computer models for the massing options One (1) presentation of the in-progress design to the RMC decision committee, if required Up to two (2) progress concept design reports in preparation of each design meeting Up to three (3) concept design meetings Direct Mailers (18k households), Social Media Campaign, and Direct emails Up to 12 stakeholder meetings Digital Public Engagement Tool survey report Final concept design report Presentation materials for a final concept design One (1) presentation of the final design to the RMC decision committee, if required 	\$6,000					\$1,718,306 (+ \$86,856)		\$1,718,306
Concept Subtotal		\$320,000	\$0	\$9,520	\$40,000	\$94,080	\$1,735,542		\$2,199,142
USACE 408 Pre-Coordination Subtotal	<ul style="list-style-type: none"> Up to three (3) meetings with USACE Up to three (3) meetings with LACFCD Summary Notes of Conversations 	\$15,000						\$31,920	\$46,920
Total		\$335,000	\$ 0	\$9,520	\$40,000	\$ 94,080	\$1,735,542	\$31,920	\$2,246,062

September 21, 2020 – Item 10

RESOLUTION 2020-31

RESOLUTION OF THE SAN GABRIEL AND LOWER LOS ANGELES RIVERS AND MOUNTAINS CONSERVANCY (RMC) TO RATIFY A PROFESSIONAL SERVICES AGREEMENT AND SERVICE ORDER TO PROVIDE ADDITIONAL CONCEPT PHASE PROJECT OUTEACH, CONSTRUCTION COST ESTIMATE, SHIFTING OF ENVIRONMENTAL INVESTRIGATIONS, AND TIMELINE EXTENSION WITH GEOSYNTEC CONSULTING FOR THE SOUTHEAST LOS ANGELES (SELA) CULTURAL ARTS CENTER (RMC 19509)

WHEREAS, the legislature has found and declared that the San Gabriel River and its tributaries, the Lower Los Angeles River and its tributaries, and the San Gabriel Mountains, Puente Hills, and San Jose Hills constitute a unique and important open space, environmental, anthropological, cultural, scientific, educational, recreational, scenic, and wildlife resource that should be held in trust to be preserved and enhanced for the enjoyment of, and appreciation by, present and future generations; and

WHEREAS, the State of California has authorized an expenditure of local assistance funds enacted in the Budget Act of 2018 (Senate Bill No. 840) to the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy for local assistance for the Los Angeles River Community Restoration and Revitalization Projects; and,

WHEREAS, The RMC may enter into any agreement with any public agency, private entity, or person necessary for the proper discharge of the conservancy's duties for the purposes set forth in Section 32602; and

WHEREAS, the RMC issued a Request for Qualifications (RFQ) to establish a list of individual consultants and firms to provide professional consulting and/or contracting services to support the Los Angeles River Community Restoration & Revitalization Projects, including Green Incubator and Cultural Center; and

WHEREAS, this action is exempt from the environmental impact report requirements of the California Environmental Quality Act (CEQA); and NOW

Therefore be it resolved that the RMC hereby:

- 1 FINDS that this action is consistent with the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy Act and is necessary to carry out the purposes and objectives of Division 22.8 of the Public Resources Code.
- 2 FINDS that this action is consistent with the Lower Los Angeles River Working Group and Lower Los Angeles Revitalization Plan and is necessary to carry out the purposes and objectives of Division 22.8 of the Public Resources Code, relating to the Los Angeles River.
- 3 FINDS that the actions contemplated by this resolution are exempt from the environmental impact report requirements of the California Environmental Quality Act.

Resolution No. 2020-31

- 4 ADOPTS the staff report dated September 21, 2020.
- 5 RATIFY a Professional Services Agreement and Service Order with Geosyntec Consulting for the Concept Design and Permitting Pre-Coordination services for the SELA Cultural Arts Center (RMC 19509) by \$57,092 for a cost not to exceed \$2,246,062. This work will take place beginning January 6, 2020 and continue through September 30, 2020 (2-month extension).

~ End of Resolution ~

Passed and Adopted by the Board of the
SAN GABRIEL AND LOWER LOS ANGELES RIVERS AND MOUNTAINS
CONSERVANCY on September 21, 2020.

Motion _____ Second: _____

Ayes: _____ Nays: _____ Abstentions: _____

Frank Colonna, Chair

ATTEST: _____
David Edsall
Deputy Attorney General